

# National Taiwan University of Arts

## Additional Requirements of Individual Department/Graduate School for Exchange Students, Fall 2025 and Spring 2026

### I. Departments/graduate schools opening to international students and application requirements for admission

Applicants must read the “NTUA Instruction to Fall 2025 and Spring 2026 Incoming Exchange Students” before checking the specific requirements of the applied program. In case the application is canceled due to incomplete, late, or unqualified application documents, the responsibility lies with the student who makes the application.

### II. Pages to the info on departments/graduate institutes being offered according to each program:

Bachelor's Program		Master's Program		Ph.D	
Departments	Page	Departments	Page	Departments	Page
Fine Arts	2	Fine Arts	9	Contemporary Visual Culture and Practice	19
Painting and Calligraphy Arts	2	Contemporary Visual Culture and Practice	9	Painting and Calligraphy Arts	19
Sculpture	3	Painting and Calligraphy Arts	10	Creative Industry Design	20
Architecture Conservation	3	Sculpture	10	Video Creation and Digital Industrial	20
Crafts and Design	4	Architecture Conservation	11	Transdisciplinary Performing Arts	21
Multi-media and Animation Arts	4	Crafts and Design	11	Arts Management and Cultural Policy	21
Visual Communication Design	5	Multi-media Arts	12		
Graphic Communication Arts	5	Animation Arts	12		
Motion Picture	6	Visual Communication Design	13		
Radio and Television	6	Graphic Communication Arts	13		
Drama	7	Motion Picture	14		
Music	7	Radio and Television	14		
Chinese Music	8	Video Creation and Digital Industrial	15		
Dance	8	Drama	15		
		Music	16		
		Chinese Music	16		
		Dance	17		
		Transdisciplinary Performing Arts	17		
		Arts Management and Cultural Policy	18		
		Arts and Humanities Instruction	18		

III. Specific admission requirements of individual department/graduate institute from each program:

Program/Department or Graduate Institute		Bachelor's Program Department of Fine Arts	Bachelor's Program Department of Painting and Calligraphy Arts
Application Documents	<u>Digital Files</u>	<ol style="list-style-type: none"> <li>1. Application Form</li> <li>2. Photocopy of Passport</li> <li>3. Photocopy of Student Card, or certification of enrollment</li> <li>4. Headshot Photo (Colored)</li> <li>5. Full transcript of current school</li> <li>6. Self-introduction</li> <li>7. Study Plan</li> </ol>	
	<u>Printed Files</u>	A portfolio of personal works made for specified subjects, composed of 15 photos of the works. (Both paper and computer output are available). Each work is numbered and marked with title, size, materials, and year of creation.	A portfolio of personal works made for specified subjects, composed of 15 photos of the works. (Both paper and computer output are available). Each work is numbered and marked with title, size, materials, and year of creation.
Note		Chinese proficiency certificate is <b>required</b> if you are not a native speaker of Chinese. Student should take at least 1 course in this enrolled department.	Chinese proficiency certificate is <b>required</b> if you are not a native speaker of Chinese. Student should take at least 1 course in this enrolled department.

Program/Department or Graduate Institute		Bachelor's Program Department of Sculpture	Bachelor's Program Department of Architecture Conservation
Application Documents	<u>Digital Files</u>	<ol style="list-style-type: none"> <li>1. Application Form</li> <li>2. Photocopy of Passport</li> <li>3. Photocopy of Student Card, or certification of enrollment</li> <li>4. Headshot Photo (Colored)</li> <li>5. Full transcript of current school</li> <li>6. Self-introduction</li> <li>7. Study Plan</li> </ol>	
	<u>Printed Files</u>	A portfolio of personal works made for specified subjects.	A portfolio of personal works made for specified subjects.
Note		Chinese proficiency certificate is <b>required</b> if you are not a native speaker of Chinese. Student should take at least 1 course in this enrolled department.	Chinese proficiency certificate is <b>required</b> if you are not a native speaker of Chinese. Interview required if it is needed.

Program/Department or Graduate Institute		Bachelor's Program Department of Crafts and Design	Bachelor's Program Department of Multi-media and Animation Arts
Application Documents	<u>Digital Files</u>	<ol style="list-style-type: none"> <li>1. Application Form</li> <li>2. Photocopy of Passport</li> <li>3. Photocopy of Student Card, or certification of enrollment</li> <li>4. Headshot Photo (Colored)</li> <li>5. Full transcript of current school</li> <li>6. Self-introduction</li> <li>7. Study Plan</li> </ol>	
	<u>Printed Files</u>	<ol style="list-style-type: none"> <li>1. Self-introduction in Chinese</li> <li>2. Portfolio in the recent 3 years (A4 size, 15 pages max, excluding cover page and back page)</li> <li>3. Transcripts of academic records.</li> <li>4. Any other reference materials that are beneficial for the reviewing process.</li> <li>5. Chinese Language Proficiency: <ul style="list-style-type: none"> <li>- Native Chinese speakers, please provide a background explanation in Chinese.</li> <li>- Those whose previous degree was taught in Chinese, please provide proof.</li> <li>- Applicants who do not provide proof of Chinese language proficiency will be considered ineligible for application.</li> </ul> </li> </ol>	Portfolio.
Note		Chinese Proficiency certificate with TOCFL B1 or above is required if you are not a native speaker of Chinese.	N/A

Program/Department or Graduate Institute		Bachelor's Program Department of Visual Communication and Design	Bachelor's Program Department of Graphic Communication Arts
Application Documents	<u>Digital Files</u>	<ol style="list-style-type: none"> <li>1. Application Form</li> <li>2. Photocopy of Passport</li> <li>3. Photocopy of Student Card, or certification of enrollment</li> <li>4. Headshot Photo (Colored)</li> <li>5. Full transcript of current school</li> <li>6. Self-introduction</li> <li>7. Study Plan</li> </ol>	
	<u>Printed Files</u>	Portfolio	Portfolio or any other reference materials that are beneficial for the reviewing process.
Note		Chinese proficiency certificate with CEFR B1 or above is required if you are not a native speaker of Chinese.	Student should take at least 2 courses in this enrolled department.

Program/Department or Graduate Institute		Bachelor's Program Department of Motion Picture	Bachelor's Program Department of Radio and Television
Application Documents	<u>Digital Files</u>	<ol style="list-style-type: none"> <li>1. Application Form</li> <li>2. Photocopy of Passport</li> <li>3. Photocopy of Student Card, or certification of enrollment</li> <li>4. Headshot Photo (Colored)</li> <li>5. Full transcript of current school</li> <li>6. Self-introduction</li> <li>7. Study Plan</li> </ol>	
	<u>Printed Files</u>	Any other reference materials that are beneficial for the reviewing process.	Any other reference materials that are beneficial for the reviewing process.
Note		Chinese proficiency certificate with CEFR A2 or above is required if you are not a native speaker of Chinese	N/A

Program/Department or Graduate Institute		Bachelor's Program Department of Drama	Bachelor's Program Department of Music
Application Documents	<u>Digital Files</u>	<ol style="list-style-type: none"> <li>1. Application Form</li> <li>2. Photocopy of Passport</li> <li>3. Photocopy of Student Card, or certification of enrollment</li> <li>4. Headshot Photo (Colored)</li> <li>5. Full transcript of current school</li> <li>6. Self-introduction</li> <li>7. Study Plan</li> </ol>	
	<u>Printed Files</u>	<ol style="list-style-type: none"> <li>1. Professional performances (Not limited to Drama)</li> <li>2. Award or other reference material beneficial to review.</li> <li>3. One recommendation letter.</li> </ol>	<ol style="list-style-type: none"> <li>1. One recommendation letter.</li> <li>2. Professional performances (Not limited to Music)</li> <li>3. Personal performance records. (Copied on DVD)</li> </ol>
Note		For international students (who are not a native speaker of Chinese), it is required to pass the TOCFL Basic Level (inclusive) or above, or the CWT Elementary Level (inclusive) or above, or other equivalent Chinese language proficiency tests.	N/A

Program/Department or Graduate Institute		Bachelor's Program Department of Chinese Music	Bachelor's Program Department of Dance
Application Documents	<u>Digital Files</u>	<ol style="list-style-type: none"> <li>1. Application Form</li> <li>2. Photocopy of Passport</li> <li>3. Photocopy of Student Card, or certification of enrollment</li> <li>4. Headshot Photo (Colored)</li> <li>5. Full transcript of current school</li> <li>6. Self-introduction</li> <li>7. Study Plan</li> </ol>	
	<u>Printed Files</u>	<ol style="list-style-type: none"> <li>1. Personal performance records for 5 minutes in recent 3 years, could be accompaniment but no ensemble. *Please be aware of the video quality including dressing, venue, sound and image, the applicant and instrument must be clear to recognize.</li> <li>2. Any other reference materials that are beneficial for the reviewing process. (All copied on DVD)</li> </ol>	<p>Upload video to cloud drive and provide the download link. Personal performances must clearly recognize yourself, including:</p> <ol style="list-style-type: none"> <li>1. Combining basic dance moves of ballet, Chinese dance, and modern dance within 10 minutes.</li> <li>2. Self-selected dance for 3 to 5 minutes.</li> </ol>
Note		N/A	N/A



Program/Department or Graduate Institute		Master's Program Department of Fine Arts	Master's Program of Contemporary Visual Culture and Practice Department of Fine Arts
Application Documents	<u>Digital Files</u>	<ol style="list-style-type: none"> <li>1. Application Form</li> <li>2. Photocopy of Passport</li> <li>3. Photocopy of Student Card, or certification of enrollment</li> <li>4. Headshot Photo (Colored)</li> <li>5. Full transcript of current school</li> <li>6. Self-introduction</li> <li>7. Study Plan</li> </ol>	
	<u>Printed Files</u>	<ol style="list-style-type: none"> <li>1. A portfolio of personal works made for specified subjects, composed of 15 photos of the works. Each photo is numbered and marked with title, size, materials, and year of creation. Both paper and computer output are available.</li> <li>2. Thesis Research Proposal</li> </ol>	<ol style="list-style-type: none"> <li>1. Resume for 1 page</li> <li>2. Research plan for 2-3 pages</li> <li>3. Published research thesis, event results and award record.</li> <li>4. Portfolio (computer-printed copy and paper copy are acceptable). Each photo is numbered and marked with title, size, materials, and year of creation.</li> </ol>
Note		Chinese proficiency certificate is required if you are not a native speaker of Chinese. Student should take at least 1 course in this enrolled department.	Chinese proficiency certificate is required if you are not a native speaker of Chinese. Student should take at least 1 course in this enrolled department.

Program/Department or Graduate Institute		Master's Program Department of Painting and Calligraphy Arts	Master's Program Department of Sculpture
Application Documents	<u>Digital Files</u>	<ol style="list-style-type: none"> <li>1. Application Form</li> <li>2. Photocopy of Passport</li> <li>3. Photocopy of Student Card, or certification of enrollment</li> <li>4. Headshot Photo (Colored)</li> <li>5. Full transcript of current school</li> <li>6. Self-introduction</li> <li>7. Study Plan</li> </ol>	
	<u>Printed Files</u>	<ol style="list-style-type: none"> <li>1. A portfolio of personal works made for specified subjects, composed of 15 photos of the works. Each photo is numbered and marked with title, size, materials, and year of creation. Both paper and computer output are available.</li> <li>2. Thesis Research Proposal</li> </ol>	An album of personal works made for specified subjects.
Note		Chinese proficiency certificate is required if you are not a native speaker of Chinese. Student should take at least 1 course in this enrolled department.	Chinese proficiency certificate is required if you are not a native speaker of Chinese. Student should take at least 1 course in this enrolled department.

Program/Department or Graduate Institute		Master's Program Department of Architecture Conservation	Master's Program Department of Crafts and Design
Application Documents	<u>Digital Files</u>	<ol style="list-style-type: none"> <li>1. Application Form</li> <li>2. Photocopy of Passport</li> <li>3. Photocopy of Student Card, or certification of enrollment</li> <li>4. Headshot Photo (Colored)</li> <li>5. Full transcript of current school</li> <li>6. Self-introduction</li> <li>7. Study Plan</li> </ol>	
	<u>Printed Files</u>	A portfolio of personal works made for specified subjects or related research projects.	<ol style="list-style-type: none"> <li>1. Self-introduction in Chinese</li> <li>2. A portfolio of personal works made for specified subjects (Printed materials should be in A4 format. Not contain front and back covers, up to 15 pages. The works must be created within three years.)</li> <li>3. Transcripts of academic records.</li> <li>4. Any other reference materials that are beneficial for the reviewing process.</li> <li>5. Chinese Language Proficiency: <ul style="list-style-type: none"> <li>- Native Chinese speakers, please provide a background explanation in Chinese.</li> <li>- Those whose previous degree was taught in Chinese, please provide proof.</li> <li>- Applicants who do not provide proof of Chinese language proficiency will be considered ineligible for application.</li> </ul> </li> </ol>
Note		Chinese proficiency certificates is required if you are not a native speaker of Chinese. Interview required if it is needed.	Chinese Proficiency certificate with TOCFL B1 or above is required if you are not a native speaker of Chinese.

Program/Department or Graduate Institute		Master's Program of Multi-media Arts Department of Multi-media and Animation Arts	Master's Program of Animation Arts Department of Multi-media and Animation Arts
Application Documents	<u>Digital Files</u>	<ol style="list-style-type: none"> <li>1. Application Form</li> <li>2. Photocopy of Passport</li> <li>3. Photocopy of Student Card, or certification of enrollment</li> <li>4. Headshot Photo (Colored)</li> <li>5. Full transcript of current school</li> <li>6. Self-introduction</li> <li>7. Study Plan</li> </ol>	
	<u>Printed Files</u>	Portfolio.	Portfolio.
Note		N/A	N/A

Program/Department or Graduate Institute		Master's Program Department of Visual Communication and Design	Master's Program Department of Graphic Communication Arts
Application Documents	<u>Digital Files</u>	<ol style="list-style-type: none"> <li>1. Application Form</li> <li>2. Photocopy of Passport</li> <li>3. Photocopy of Student Card, or certification of enrollment</li> <li>4. Headshot Photo (Colored)</li> <li>5. Full transcript of current school</li> <li>6. Self-introduction</li> <li>7. Study Plan</li> </ol>	
	<u>Printed Files</u>	Portfolio	Portfolio or any other reference materials that are beneficial for the reviewing process.
Note		Chinese proficiency with CEFR B1 or above is required if you are not a native speaker of Chinese	Student should take at least 1 course in this enrolled department.

Program/Department or Graduate Institute		Master's Program Department of Motion Picture	Master's Program Department of Radio and Television
Application Documents	<u>Digital Files</u>	<ol style="list-style-type: none"> <li>1. Application Form</li> <li>2. Photocopy of Passport</li> <li>3. Photocopy of Student Card, or certification of enrollment</li> <li>4. Headshot Photo (Colored)</li> <li>5. Full transcript of current school</li> <li>6. Self-introduction</li> <li>7. Study Plan</li> </ol>	
	<u>Printed Files</u>	Any other reference materials that are beneficial for the reviewing process.	Any other reference materials that are beneficial for the reviewing process.
Note		Chinese proficiency with CEFR A2 or above is required if you are not a native speaker of Chinese	N/A

Program/Department or Graduate Institute		Master's Program Department of Video Creation and Digital Industry	Master's Program Department of Drama
Application Documents	<u>Digital Files</u>	<ol style="list-style-type: none"> <li>1. Application Form</li> <li>2. Photocopy of Passport</li> <li>3. Photocopy of Student Card, or certification of enrollment</li> <li>4. Headshot Photo (Colored)</li> <li>5. Full transcript of current school</li> <li>6. Self-introduction</li> <li>7. Study Plan</li> </ol>	
	<u>Printed Files</u>	<ol style="list-style-type: none"> <li>1. Video and Sound materials should be edited in less than 10 minutes, upload it to a personal cloud or website, and provide a public link. If the link cannot be opened properly, it will not be reviewed. (The position of the author in the work should be indicated.)</li> <li>2. Any other reference materials that are beneficial for the reviewing process, such as award certificates, nomination certificates, etc.</li> </ol>	<ol style="list-style-type: none"> <li>1. Professional performances (Not limited to Drama)</li> <li>2. Any other reference materials that are beneficial for the reviewing process.</li> <li>3. One recommendation letter.</li> </ol>
Note		N/A	For international students (who are not a native speaker of Chinese), it is required to pass the TOCFL Basic Level (inclusive) or above, or the CWT Elementary Level (inclusive) or above, or other equivalent Chinese language proficiency tests.

Program/Department or Graduate Institute		Master's Program Department of Music	Master's Program Department of Chinese Music
Application Documents	<u>Digital Files</u>	<ol style="list-style-type: none"> <li>1. Application Form</li> <li>2. Photocopy of Passport</li> <li>3. Photocopy of Student Card, or certification of enrollment</li> <li>4. Headshot Photo (Colored)</li> <li>5. Full transcript of current school</li> <li>6. Self-introduction</li> <li>7. Study Plan</li> </ol>	
	<u>Printed Files</u>	<ol style="list-style-type: none"> <li>1. One recommendation letter.</li> <li>2. Professional performances (Not limited to Music)</li> <li>3. Personal performance records. (Copied on DVD)</li> </ol>	<ol style="list-style-type: none"> <li>1. Personal performance records for 5 minutes in recent 3 years, could be accompaniment but no ensemble. *Please be aware of the video quality including dressing, venue, sound and image, the applicant and instrument must be clear to recognize.</li> <li>2. Other reference material beneficial to review. (All copied on DVD)</li> </ol>
Note		N/A	N/A



Program/Department or Graduate Institute		Master's Program Department of Dance	Master's Program Transdisciplinary Performing Arts
Application Documents	<u>Digital Files</u>	<ol style="list-style-type: none"> <li>1. Application Form</li> <li>2. Photocopy of Passport</li> <li>3. Photocopy of Student Card, or certification of enrollment</li> <li>4. Headshot Photo (Colored)</li> <li>5. Full transcript of current school</li> <li>6. Self-introduction</li> <li>7. Study Plan</li> </ol>	
	<u>Printed Files</u>	<p>Upload video to cloud drive and provide the download link. Personal performances must clearly recognize yourself, including:</p> <ol style="list-style-type: none"> <li>1. Combining basic dance moves of ballet, Chinese dance, and modern dance within 10 minutes.</li> <li>2. Self-selected dance for 3 to 5 minutes.</li> </ol>	Research plans, thesis or interpretive reports, nomination or award records, professional performance results, or other materials beneficial for review.
Note		N/A	<p>Interview required if needed.</p> <p>Student should take at least 1 course in this enrolled department.</p>

Program/Department or Graduate Institute		Master's Program Department of Arts Management and Cultural Policy	Master's Program Department of Arts and Humanities Instruction
Application Documents	<u>Digital Files</u>	<ol style="list-style-type: none"> <li>1. Application Form</li> <li>2. Photocopy of Passport</li> <li>3. Photocopy of Student Card, or certification of enrollment</li> <li>4. Headshot Photo (Colored)</li> <li>5. Full transcript of current school</li> <li>6. Self-introduction</li> <li>7. Study Plan</li> </ol>	
	<u>Printed Files</u>	Any other reference materials that are beneficial for the reviewing process.	Any other reference materials that are beneficial for the reviewing process.
Note		<p>Interview required if needed.</p> <p>Student should take at least 1 course in this enrolled department.</p> <p>There is 1 course taught in English in this department which worth 3 credits.</p>	Student should take at least 1 course in this enrolled department.

Program/Department or Graduate Institute		Ph.D of Contemporary Visual Culture Department of Fine Arts	Ph.D. Department of Painting and Calligraphy Arts
Application Documents	<u>Digital Files</u>	<ol style="list-style-type: none"> <li>1. Application Form</li> <li>2. Photocopy of Passport</li> <li>3. Photocopy of Student Card, or certification of enrollment</li> <li>4. Headshot Photo (Colored)</li> <li>5. Full transcript of current school</li> <li>6. Self-introduction</li> <li>7. Study Plan</li> </ol>	
	<u>Printed Files</u>	<ol style="list-style-type: none"> <li>1. Resume (within 1 pages)</li> <li>2. Study Plan (2 to 3 pages)</li> <li>3. Additional documents, such as research paper, accomplishments.</li> <li>4. Portfolio. (computer-printed copy and paper copy are acceptable). Each photo is numbered and marked with title, size, materials, and year of creation.</li> </ol>	<ol style="list-style-type: none"> <li>1. A portfolio of personal works made for specified subjects, composed of 15 photos of the works. Each photo is numbered and marked with title, size, materials, and year of creation. Both paper and computer output are available.</li> <li>2. Ph.D Thesis Research Proposal.</li> </ol>
Note		Chinese Proficiency with TOCFL B1 (or above) is required if you are not a native speaker of Chinese.	Chinese proficiency certificate is required if you are not a native speaker of Chinese. Student should take 1 course in enrolled department.

Program/Department or Graduate Institute		Ph.D Department of Creative Industry Design	Ph.D Department of Video Creation and Digital Industry
Application Documents	<u>Digital Files</u>	<ol style="list-style-type: none"> <li>1. Application Form</li> <li>2. Photocopy of Passport</li> <li>3. Photocopy of Student Card, or certification of enrollment</li> <li>4. Headshot Photo (Colored)</li> <li>5. Full transcript of current school</li> <li>6. Self-introduction</li> <li>7. Study Plan</li> </ol>	
	<u>Printed Files</u>	Master's thesis or documents during PhD period, such as published research papers, awarded works, creations, exhibitions & performances and any other reference materials that are beneficial for the reviewing process.	Master's thesis or Documents during master period, such as published research papers, awarded works, creations, exhibitions & performances, language certificates and any other reference materials that are beneficial for the reviewing process.
Note		Take at least one course at the host department.	N/A

Program/Department or Graduate Institute		Ph.D Transdisciplinary Performing Arts	Ph.D Arts Management and Cultural Policy
Application Documents	<u>Digital Files</u>	<ol style="list-style-type: none"> <li>1. Application Form</li> <li>2. Photocopy of Passport</li> <li>3. Photocopy of Student Card, or certification of enrollment</li> <li>4. Headshot Photo (Colored)</li> <li>5. Full transcript of current school</li> <li>6. Self-introduction</li> <li>7. Study Plan</li> </ol>	
	<u>Printed Files</u>	Research plans, thesis or interpretive reports, nomination or award records, professional performance results, or other materials beneficial for review.	Any other reference materials that are beneficial for the reviewing process.
Note		Interview required if needed. Student should take at least 1 course in this enrolled department.	Interview required if needed. Student should take at least 1 course in this enrolled department. There is 1 course taught in English in this department which worth 3 credits.