

수업계획서(Syllabus)

2024 학년도 1 학기

교과목 번호 (Course No.)	HAB01445	교과목명 (Course Title)		문학과영화		강좌번호 (Course No.)	5560		
개설학과 (Department Major)	영어영문학과	개설학년/학기 (Year/Semester)		4학년 / 1학기		학점/시간 (Credit/Hour)	3 / 3		
강의시간 / 강의실 (Lecture Time/ Classroom No.)	월요일 10:30-11:45 강의실 : S1933 수요일 10:30-11:45 강의실 : S1933					실험실 (Laboratory Location)			
상담시간 (Office Hours)	TBA				집중수업 여부	해당없음			
담당교수 (Lecturer)	이진	연구실(전화) (Office(Phone))				e-mail	jinlee@mju.ac.kr		
교육영역 (Course Type)	교양 (Liberal Arts)	전공 (Major)	수업방식 (Course Composition)	강의 (Lecture)	실험 (Experiments)	발표 (Presentation)	협동학습 (Team Project)	기타 (Others)	
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교과목 교육목표 (Course Objectives)	Over the course of the semester we will work on developing the following skills: i. critically analyzing key works of literature, theory, and film ii. responding to these works in writing iii. participating in guided in-class discussions of the works already analyzed and written about iv. comparing ideas in different media, to see how changes in form affect content v. applying theoretical ideas to the practical world, going beyond interpretive analyses								
교과목개요 (Course Description)	From the origins of Western literature to contemporary blockbuster films, the monster has been a cross-genre mainstay of storytelling. Monsters represent culturally specific fears in forms ranging from prehistoric beasts running rampant in the modern world to the terrifying results of scientific experiments gone wrong. In this course, students develop the understanding that monsters do not emerge from thin air, but are manifestations of racial, sexual, and scientific anxieties.								
수업진행방법 (해당사항 전체선택)	<input type="checkbox"/> 동영상(LMS)			<input type="checkbox"/> 실시간 화상강의			√ 대면수업		
	수강사이트 https://lms.mju.ac.kr 통합로그인			시스템명 : URL :			※ 강의실 출석		
선수과목 및 지식 (Prerequisite)	English is the language of instruction for this class. Students are expected to complete the assigned readings in English, to listen to lectures and to participate in class discussions in English, and to write papers in English.								
신 교육기법활용 (Use of new education methods)	Flipped Learning (플립드러닝)		Blended Learning (블렌드러닝)		PBL(Problem Based Learning)		기타(Etc)		
성적평가방법 (Evaluation)	출석 (Attendance)	과제물/ 보고서 (Assignments/ Reports)	수시시험 및 중간고사 (Quiz포함) Exams (periodically throughout the semester (Including Quiz) and Mid-term Exam		학기말시험 (Final Exam)	발표 (Presentation)	기타 (Others)	합계 (Total)	
	15	40	20		20	5	0	100 %	
	기타내용 (Remark)								
교과목교육목표 성취도평가방법 (Evaluation on the extent to which course objectives have been achieved)	Your final grade will be calculated as follows: 40% weekly short response papers 20% in-class quizzes (or midterm exam) 20% final exam (or final paper) 15% attendance and participation 5% 5 min presentation								
교재및 참고도서 (Textbook and & Reference Books)	주교재 (Required Textbook)	서명 (Title)	Frankenstein: The 1818 Text						
		저자명 (Aughor)	Mary Shelley				출판사명 (Publisher)	Penguin	
		ISBN	9780143131847				출판년도 (Year of Publication)		
	부교재 (Supplementary Textbook)	서명 (Title)	The Vampyre: A Tale (1819)						
		저자명 (Aughor)	John William Polidori				출판사명 (Publisher)		
		ISBN					출판년도 (Year of Publication)		
	참고도서 (Reference Books)	서명 (Title)	Johnny Hiro						
		저자명 (Aughor)	Fred Chao				출판사명 (Publisher)		
		ISBN					출판년도 (Year of Publication)		

주 별 진 도 계 획 (Lecture Plan)		
	주제 및 수업 핵심 내용 (Topics & Lecture Contents)	학습자료 및 과제 (Learning materials Assignments)
제1주 (Week1)	Course Introduction	
제2주 (Week2)	Frankenstein, Preface ~ Chapter I [Vol. I]	
제3주 (Week3)	Frankenstein, Chapters II ~ VI	
제4주 (Week4)	Frankenstein, Chapter VII, Chapters I ~ IV [Vol. II]	
제5주 (Week5)	Frankenstein, Chapters V ~ IX	
제6주 (Week6)	Frankenstein, Chapters I ~ IV [Vol. III]	
제7주 (Week7)	Frankenstein, Chapters V ~ VII	
제8주 (Week8)	Midterm	
제9주 (Week9)	Film Analysis: Frankenstein	
제10주 (Week10)	John William Polidori, The Vampyre: A Tale (1819)	
제11주 (Week11)	Film Analysis: Nosferatu	
제12주 (Week12)	Fred Chao's Johnny Hiro	
제13주 (Week13)	Film Analysis: Godzilla	
제14주 (Week14)	Film Analysis: King Kong	
제15주 (Week15)	Final	
제16주 (Week16)		
보강 (필요시) (Make-up Class, when necessary)		

전공능력(교양핵심역량) 및 명지핵심역량의 교과목과의 연계성

(Relevance between the courses in the category of “Major Capabilities(Core Competence of Liberal arts)” and “Myongji Core Competence)

*Myongji MJU 2025 Myongji “Core Competence”: “MJU’s mid- to long-term Development Plan to improve its quality of education and infrastructures

순번	전공능력(교양핵심역량) (Courses in the category of Major Capabilities(Core Competence of Liberal arts))	역량비율 (100%)	명지핵심역량 (Courses in the category of Myongji Core Competence)
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조회된 데이터가 없습니다.

참 고 사 항 (Important information)

수강생 유의사항 (Information for Students)	<p>1. 각 교과목은 수업일수 4/5이상(군 휴학자는 2/3) 출석일 때 성적취득이 가능하다. (1. Credits can be obtained only when students attend at least 4/5 (2/3 for students on leave for military purposes) of the lecture.)</p> <p>2. 시험 부정행위 및 기타 부정한 방법으로 취득한 교과목의 성적은 학칙시행규칙 제100조에 의거하여 F처리 또는 취소한다. (2. When a student is caught in the acts of cheating, plagiarism, unauthorized collaboration, or other forms of academic dishonesty, he/she will be assigned a failing grade or F for the class in which he/she was caught in the act according to the University regulations.)</p>
장애학생 수업안내 (Students with Disabilities)	<p>장애학생은 학기 첫 주에 교과목 담당교수와의 면담을 통해 출석, 강의, 과제 및 시험에 관한 교수학습 지원사항을 요청할 수 있으며 요청된 사항에 대해 담당교수 또는 장애학생지원센터를 통해 지원받을 수 있습니다. (Students with disabilities may request for academic support(i.e. attendance, lecture, assignments, exams, etc.) from his/her assigned advisors during the first week of the class. This request is to be filed through the Center for Students with Disabilities.)</p>
기타사항 (Remarks)	<p>강의계획안의 내용은 추후 변경될 수 있습니다. (Syllabus is subject to changes.)</p>