

수업 계획서(Syllabus)

교과목 번호 (Course No.)	HAB01343		교과목명 (Course Title)	영미희곡		강좌번호 (Course No.)	5557		
개설학과 (Department Major)	영어영문학과		개설학년/학기 (Year/Semester)	3학년 / 1학기		학점/시간 (Credit/Hour)	3 / 3		
강의시간 / 강의실 (Lecture Time/ Classroom No.)	월요일 15:00-16:15 수요일 15:00-16:15		강의실 : S1923 강의실 : S1923			실험실 (Laboratory Location)			
상담시간 (Office Hours)					집중수업 기간	해당없음			
담당교수 (Lecturer)	박성희	연구실(전화) (Office(Phone))		e-mail		sunghee.pak@mju.ac.kr			
교육영역 (Course Type)	교양 (Liberal Arts)	전공 (Major)	수업방식 (Course Composition)	강의 (Lecture)	실험 (Experiments)	발표 (Presentation)	협동학습 (Team Project)	기타 (Others)	
		0		0		0	Y		
교과목 교육목표 (Course Objectives)	In this course, students are expected to develop critical thinking and communication skills, while simultaneously gaining an understanding of the historical and cultural context of Anglophone communities.								
교과목개요 (Course Description)	[This course will be conducted in English.] This course aims to help students gain a better understanding of the genre of drama, focusing on British and American Drama in various social contexts. In addition to conducting analytical readings of the texts, we will investigate how each playwright employs various dramatic strategies and styles to communicate their political messages and ideologies to their audience. Detailed schedule below are subject to change depending on class circumstances.								
수업진행방법 (해당사항 전체선택)	<input type="checkbox"/> 동영상(LMS)			<input type="checkbox"/> 실시간 화상강의			√ 대면수업		
	수강사이트 https://lms.mju.ac.kr 통합로그인			시스템명 : URL :			※ 강의실 출석		
선수과목 및 지식 (Prerequisite)	Not required (this is a separate course from Professor Kims course, not a sequel of it).								
신 교육기법활용 (Use of new education methods)	Flipped Learning (플립드러닝)		Blended Learning (블렌디드러닝)		PBL(Problem Based Learning)		기타(Etc)		
성적평가방법 (Evaluation)	출석 (Attendance)	과제물/ 보고서 (Assignments/ Reports)	수시시험 및 중간고사 (Quiz포함) Exams (periodically throughout the semester (Including Quiz) and Mid-term Exam	학기말시험 (Final Exam)	발표 (Presentation)	기타 (Others)	합계 (Total)		
	10	0	40	35	15	0	100 %		
	기타내용 (Remark)								
교과목교육목표 성취도평가방법 (Evaluation on the extent to which course objectives have been achieved)	This course aims for 70% of students to achieve a score of 60 or higher, and for 30% of students to attain a score of 80 or higher based on their performance.								
교재및 참고도서 (Textbook and & Reference Books)	주교재 (Required Textbook)	서명 (Title)			출판사명 (Publisher)				
		저자명 (Author)			출판년도 (Year of Publication)				
		ISBN			출판년도 (Year of Publication)				
	부교재 (Supplementary Textbook)	서명 (Title)			출판사명 (Publisher)				
		저자명 (Author)			출판년도 (Year of Publication)				
		ISBN			출판년도 (Year of Publication)				
	참고도서 (Reference Books)	서명 (Title)			출판사명 (Publisher)				
		저자명 (Author)			출판년도 (Year of Publication)				
		ISBN			출판년도 (Year of Publication)				

주 별 진 도 계 획
(Lecture Plan)

	주제 및 수업 핵심 내용 (Topics & Lecture Contents)	학습자료 및 과제 (Learning materials Assignments)
제1주 (Week1)	Course Overview: Introduction	
제2주 (Week2)	Trifles (1916) by Susan Glaspell	
제3주 (Week3)	Peter Pan; or, the Boy Who Wouldn't Grow Up (1904) by J. M. Barrie	
제4주 (Week4)	Peter Pan; or, the Boy Who Wouldn't Grow Up (1904) by J. M. Barrie	
제5주 (Week5)	Peter Pan (continued); M. Butterfly (1988), by David Henry Hwang	
제6주 (Week6)	M. Butterfly (1988), by David Henry Hwang	
제7주 (Week7)	M. Butterfly (1988), by David Henry Hwang	
제8주 (Week8)	Midterm Exam	
제9주 (Week9)	Twelfth Night (1602), by William Shakespeare	
제10주 (Week10)	Twelfth Night (1602), by William Shakespeare	
제11주 (Week11)	Twelfth Night (1602), by William Shakespeare	
제12주 (Week12)	Twelfth Night (1602), by William Shakespeare	
제13주 (Week13)	Eurydice (2003), by Sarah Ruhl	
제14주 (Week14)	Eurydice (2003), by Sarah Ruhl	
제15주 (Week15)	Eurydice (2003), by Sarah Ruhl	
제16주 (Week16)		
보강 (필요시) (Make-up Class, when necessary)		

전공능력(교양핵심역량) 및 명지핵심역량의 교과목과의 연계성

(Relevance between the courses in the category of “Major Capabilities(Core Competence of Liberal arts)” and “Myongji Core Competence)

*Myongji MJU 2025 Myongji “Core Competence”: “MJU’s mid- to long-term Development Plan to improve its quality of education and infrastructures

순번	전공능력(교양핵심역량) (Courses in the category of Major Capabilities(Core Competence of Liberal arts))	역량비율 (100%)	명지핵심역량 (Courses in the category of Myongji Core Competence)
----	--	----------------	--

조회된 데이터가 없습니다.

참 고 사 항
(Important information)

수강생 유의사항 (Information for Students)	<p>1. 각 교과목은 수업일수 4/5이상(군 휴학자는 2/3) 출석일 때 성적취득이 가능하다. (1. Credits can be obtained only when students attend at least 4/5 (2/3 for students on leave for military purposes) of the lecture.)</p> <p>2. 시험 부정행위 및 기타 부정한 방법으로 취득한 교과목의 성적은 학칙시행규칙 제100조에 의거하여 F처리 또는 취소한다. (2. When a student is caught in the acts of cheating, plagiarism, unauthorized collaboration, or other forms of academic dishonesty, he/she will be assigned a failing grade or F for the class in which he/she was caught in the act according to the University regulations.)</p>
장애학생 수업안내 (Students with Disabilities)	<p>장애학생은 학기 첫 주에 교과목 담당 교수와의 면담을 통해 출석, 강의, 과제 및 시험에 관한 교수학습 지원사항을 요청할 수 있으며 요청된 사항에 대해 담당교수 또는 장애학생지원센터를 통해 지원받을 수 있습니다. (Students with disabilities may request for academic support(i.e. attendance, lecture, assignments, exams, etc.) from his/her assigned advisors during the first week of the class. This request is to be filed through the Center for Students with Disabilities.)</p>
기타사항 (Remarks)	<p>강의계획안의 내용은 추후 변경될 수 있습니다. (Syllabus is subject to changes.)</p>